

# M.P. Patel Institute of English



**Paper 311**

**Unit 3**

**Dr. A. H. Pandya**



# *Candida*

- G. B. Shaw

- ✦ written in 1894
- ✦ published in his collection *Plays Pleasant* in 1898
- ✦ 3-act play
- ✦ serious comedy
- ✦ Theme - freedom of domestic women

*Candida*



**CANDIDA**



*Brief Summary of*  
*the Play*

# Major Characters in the Play

## *Candida*



**REVEREND JAMES  
MAVOR MORELL**



**CANDIDA**



**EUGENE  
MARCHBANKS**

# Other Characters and their relatedness with major characters

## *Candida*



**MR. BURGESS**



**REVEREND  
ALEXANDER(LEXY)**



**MISS PROSPERINE  
GARNETT(PROSSY)**

# Time of the setting of the play

*Candida*

**NORTH-EAST LONDON**

**OCTOBER**

**It** deals with a young poet, Eugene Marchbanks, who falls madly in love with Candida, the wife of a respected pastor in London.

Eugene is **horrified** by what he considers to be the mundane life that Candida is forced to lead with her husband, the Reverend James



Eugene confronts Morell, **declaring** his love for Candida and claiming that the pastor does not deserve such a charming, magnificent

to choose between them.

What follows is a marriage in crisis, **as** the couple's comfortable life begins to fall apart, and Candida is forced by the two men

Along the way, Shaw makes some witty observations **about** love, the institution of marriage,

the treatment of women in **society** and the age old problem of having to choose between the ideal and the practical.

Although more than a hundred years have passed since people first saw the **play**, the story still rings true and the jokes are still

as funny as **ever.**

The End