

M. P. PATEL INSTITUTE OF ENGLISH



**SEM VI
PAPER 311
HISTORY OF ENGLISH LITERATURE
1890 - 1939**

DR. A.H. PANDYA

UNIT 1

LITERARY FEATURES

OF MODERN AGE

What is modernism?



Modernism refers to the radical shift in aesthetic and cultural sensibilities evident in the art and literature of the early twentieth century (especially post World War I).

Modernism marks a distinctive break with Victorian morality. Modernist authors presented a pessimistic picture of a culture in disarray. This despair often results in apathy and moral relativism.

World War I - 1914-1918

World War II - 1939-1945

Industrialization

politics

society

science and technology

Culture

transformed old to new

Novelist

Joseph Conrad

George Orwell

James Joyce

Virginia Woolf

D.H. Lawrence

E.M. Foster

H.G. Wells

J.M. Barrie

Samuel Butler

Dramatist

John Galsworthy

G.B Shaw

T.S Eliot

Poets

W.B Yeats

T.S Eliot

Rupert Brooke

Robert Graves

Dylan Thomas

John Masefield

Realism

To represent things as they really are.

Represent reality and avoid what is
unreal or subjective

Naturalism

Shows man as a part of nature.

Rejects supernatural

'New Grub Street'

'The Whirlpool'

by George Gissing

Symbolism

Things represented an idea, quality or condition. like the use of Vedanta in poems

William Butler yeast used Indian Pantheism for its expressions



THANK YOU

