M.P.PATEL INSTITUTE OF ENGLISH



Core – 102 – Foundation Studies in English
Unit – 1
Prof. Bhavika Parmar

Introduction to the History of English Literature (1550 – 1960)

1559-1625 (The Elizabethan Age/ The Age of Shakespeare)

- a. Age of Renaissance and Romanticism
- b. Golden Age of Drama and Poetry
- c. Nest of Singing Birds

1625-1660

(The Age of Milton/The Puritan Age)

- a. Flowering of Metaphysical Poetry
- b. The Collapse of the Drama
- c. The Cavalier Poets

1660-1700

(The Age of Dryden/ The Restoration Age)

- a. Literature of Realism
- b. Imitation of the Ancients and French
- c. Birth of Comedy of Manners

1700-1740

(The Age of Pope/The Augustan Age

- a. Age of Neo-classism
- b. Age of Prose and Reason
- c. The Rise of Periodical Writing

1740-1798

(The Age of Johnson/ The Age of Transition)

- a. Age of New Learning and New Philosophy
- b. Beginning of the Modern Novel
- c. The Double Tendency towards Classism and Romanticism

1798-1832

(The Age of Wordsworth/ The Romantic Age)

- a. Return to Nature
- b. Abundunt Output of Lyrical Poetry
- c. Tendency towards Simplicity of Diction

1832-1890

(The Age of Tennyson/ The Victorian Age)

- a. Age of Industrial Revolution
- b. Pre-Raphaelite Poetry
- c. Age of Compromise

1890-1918 (The Age of Thomas Hardy)

- a. Literature of Social Purpose
- b. The Rebirth of Drama
- c. Theory of 'Art for Art's Sake'

1918-1939

(The Age of Inter-War Years)

- a. Variety of Technical Experiment
- b. The Influence of Radio and Cinema
- c. Stream of Consciousness Novel

Major Characteristics

1939-1960

(The Modern Age)

- a. The Age of Interrogation
- b. Development of Scientific Spirit
- c. Theatre of the Absurd

Thank You