


M.B.COLLEGE OF COMMERCE & SHRI G.M.N.LALJI ARTS COLLEGE

DEHGAM, GANDHINAGAR, GUJARAT, PIN- 382305

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Full Name (title/first name/second name/surname)	Dr. Abhipsa Harshvadan Pandya		Photograph
Designation (Department)	Visiting Faculty English Department		
Address Current	29, Akshaardham Township, b/h Kalpananagar Soc. Ahmedabad Road, Dehgam. 382305 Gandhinagar, Gujarat.		
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Contact No.	7698465636		
E-mail	abhipsapandya14@gmail.com		
Date of Joining	15th June, 2008		
Date of Birth	14th December, 1985	Employment No.	
Educational Qualifications			
Degree	Institution	Year	Remarks
B. A.	Uma Arts and Nathiba Commerce College Gandhinagar, Gujarat University	2006	
M. A.	School of Languages, Gujarat University	2008	
Ph. D.	Sabarmati University, Ahmedabad (previously known as Calorx Teacher's University)	2018	
Career Profile (Research & Teaching Experience)			
Organization / Institution	Designation	Duration	Role
M. P. Patel Institute of English an adjoinant of M.B. College of Commerce & Shri G.M.N. Lalji arts College, Dehgam	Visiting Faculty	Since 2008 Continue ...	Teaching & Active Involvement in Cultural and co-curricular Activities of the institution
Smt. S. C. Patel Institute of Commerce, Dehgam	Assistant Professor	Since 2016 continue...	Teaching & Convener (Cultural Committee)

Research areas of Interest

Tribal literature & Feminism

Teaching areas of Interest

Phonetics, Indian English Literature & Indian Literary Criticism

Publications Profile

- 8 Research Articles Published
- 1 Book Published

Conference Organization/ Presentations

20 Conference, Workshop, Seminars of National and International standard attended and presented research papers.

Awards and Distinctions

Awarded and felicitated by Dehgam Taluka education society for outstanding services in enhancement of Cultural activity

Administrative Assignments

Proactive involvement in all Institutional Extension Activities like NAAC, Gujarat University Youth Festival, College Golden Jubilee Festival and Cultural activities

Services Rendered to the College, University,

- Rendering services to the cultural activities & CWDC Cell of the institute as one of the members
- Delivered expert Lecture and conducted seminars on Importance of English in the selected schools in Dehgam Taluka
- Served as Judge in Kadi University Youth Festival in the events of Western solo and Western Group Song

➤ BOOKS PUBLICATION				
No	Title of book	Year of Publication	Publisher	Isbn No
1	Vulnerable Expressions	2019	Maya Publication Kanpur	978-93- 87941-65-6
➤ PAPER PUBLICATION				
No	Title	Year of Publication	Publisher	Issn
1	Socio Cultural Change of Indian Women in the works of Pre-Independent and Post-Independent authors : A comparison	December-2013	AYUDH	2321-2160
2	Youth Sensibility and Social Transformation in Chetan Bhagat's Novels	January-2015	SAARTH	2395-339X
3	Pithora – A Way of Tribal Life	October-2016	ELSSRJ	2456-3528
4	Joy of Living reflected in Pithora Paintings of Rathwa Tribe	February-2016	ETERNITY	2321-3302
5	The Humiliation of Dalit in Harish Mangalam's 'Dayan' and 'Dalurphe Dalsinh'	2017	'Dalit Sahitya evam Samaj Sandarbh' Mark Publication Jaipur	978-93- 86598-29-5
6	Women Predicament Reflected in the Selected Plays of Vijay Tendulkar	July-August 2018	Sahityasetu UGC Care listed	2249-2372
7	Disruption of Indian Women's Hopes and Domestic Barriers: A Crisis of Indian Woman in <i>That Long Silence</i>	December-2018	Sahityasetu UGC Care listed	2249-2372
8	Impact of Shakespeare's Plays in Indian Cinema	February-2018	Atmaj Impact factor 3.745	2348-9456